

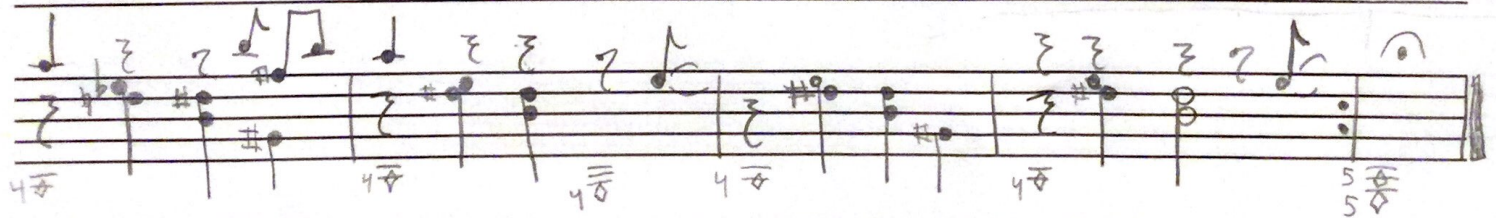
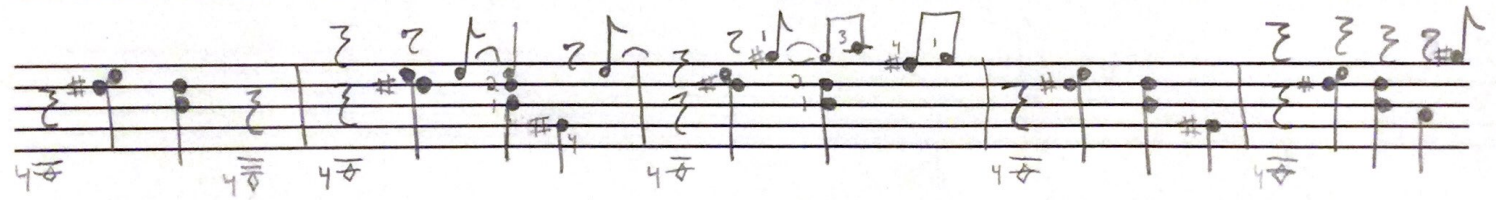
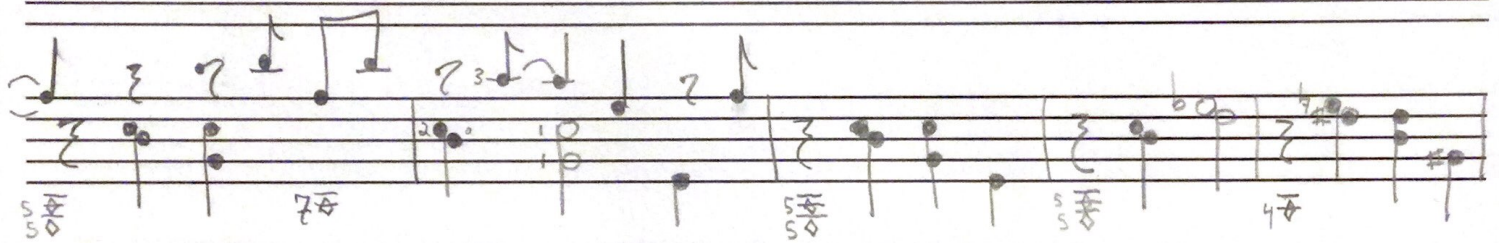
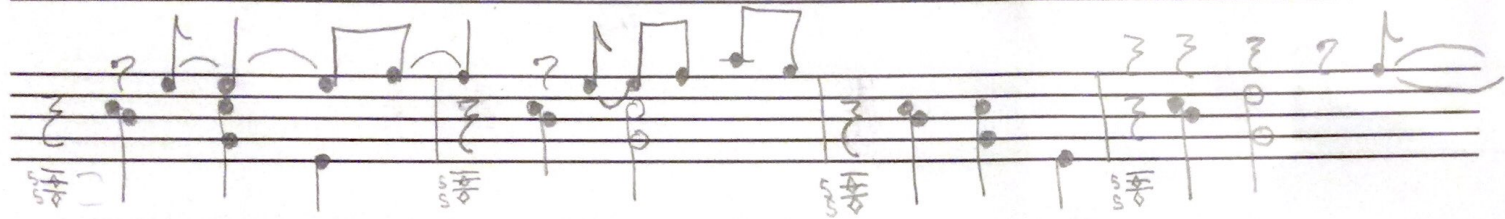
After the Daydream

2019

Paul Kroll

Handwritten musical score for "After the Daydream" by Paul Kroll, 2019. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, many of which are grouped with brackets. Fingering numbers (1-4) and circled numbers (4, 6, 9) are present. The piece concludes with a double bar line and the word "rit..." (ritardando) written below the staff. A large, stylized arrow points to the right at the bottom of the page.

I



* Harmonics are not written to pitch but rather to the string on which they are played and the fret that they are found.

7 $\frac{\square}{\square}$ = ⑤ string, seventh fret 5 $\frac{\square}{\square}$ = ⑤ string, fifth fret 4 $\frac{\square}{\square}$ = ⑥ string, fourth fret

(following Harmonic notation used by David Grimes in The complete Sor Studies published by Mel Bay)